



A Stroke of Genius

At only 25 years old, Samantha Ellis, former student at Bassingbourn Village College and Long Road Sixth Form College, Cambridge, is an established contemporary artist selling her work all over the country. She admits her paintings are like her: fun, funky and distinctly messy.

Samantha says it was only after an art foundation course, when fiancé, now husband, Adam came along with encouragement, that she began to think that she could make a living out of selling her paintings.

“I have done it for over 5 years, so I am starting to believe it now,” she says. “I do love my style. I am so happy with it. It feels right. It is just my personality on a canvas. It is such fun to do.”

She caught the eye of the first publisher she contacted with her bold city scenes, full of “Splats, Dribbles and Scribbles”. DeMonfort Fine Art, one of the UK’s leading art publishers and gallery owners, has promoted her work ever since.

Samantha says that after a collection of London scenes, she painted Minis, Beetles and Campervans. “Everything I did was iconic. I started doing the classic cars because they are instantly recognisable. Everybody loves them. They have their own little personalities and characteristics.” Her latest creations, full of life, colour and fun, reflect her love of dogs.

Samantha though, is a people person and she says she really enjoys meeting clients at her exhibitions.

“It is so lovely to hear the stories they have and why a painting means so much to them. I love knowing that my work makes people happy and they have it in their homes,”

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